7/30/79

Mr. Jack Wasserman
Wasserman, Orlow, Ginsberg & Rubin
1707 H St., NW
Washington, D.C. 20006

Dear Mr. Wasserman,

The enclosed copies of Mike Ewing's letter to me and my today's response are for your information only. If you should want to make any use please ask me first.

If Dan Moldea was truthful this maniac is the origin of his cheap commercialization added to his Hoffa book and Playboy piece as well as the Committee's probable source of its version, of which Moldea boasted in print in advance of the committee's report.

Not expecting him to hire a public address system for misreporting it I had told Moldea that his "connections" are as meaningless as Willie Weisberg being my (totally unknown) cousin. I don't remember how remote a cousin because I don't recall Willie's father's relationship to my father's father but I'm pretty sure they were cousins and not closer. These crazies are now using this as their explanation of my criticism of their fabrications and other irresponsibilities.

Of those to whom you wrote on 6/20 I'm inclined to believe that whether or not accurately quoted Ewing's source is probably Anderson's associate. Clearly there were many committee leaks to Anderson.

In my own mind I'm satisfied I know how, where, when, why and by whom all of this started in 1967 and I have adequate proofs of some of these representations.

You may find some interesting content in Ewing's letter.

It will not surprise me if he is not more cautious.

Ewing wrote Bud Fensterwald's tiarif published by Zebra, leading to the libel suit to which I refer.

Sincerely,

Harold Weisberg